



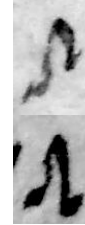

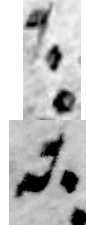



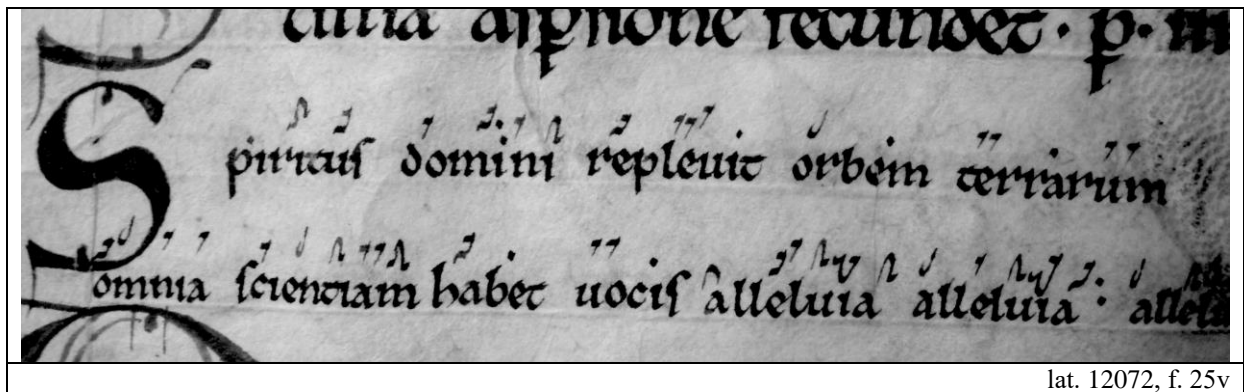









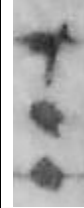
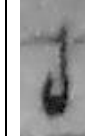

Paris, BnF, Latin 12072 (Saint-Maur-des-Fossés, add. XII<sup>e</sup> s.)

**α**

PUN	VIR	PES	CLV	TOR	POR	CLM/ PES SUB	SCA	ORS	EPH
									











**β**

PUN	VIR	PES	CLV	TOR	POR	CLM/ PES SUB	SCA	EPH	CPH
									

Handwritten musical score on three staves. The first staff begins with a treble clef and a common time signature (C). The lyrics are: Alle luia. The second staff begins with a bass clef and a common time signature (C). The lyrics are: V. Ora pro nobis. The third staff begins with a bass clef and a common time signature (C). The lyrics are: pia uirgo ma. The music consists of simple rhythmic patterns with notes and rests.

γ

PUN	VIR	PES	CLV	TOR	CLM	SCA	EPH	CPH
								

fire ad uitam. Quam olim. Resumptor animarū omnium xpianorum mitte  
archanglum sc̄m michaelē ut ille clementer eas eripiat de regionib; tenebrarū  
& p̄ducet eas in sinum abrahe & in lucem sempiternam. Quam olim.

lat. 12072, f. 65v